



Competition Winners October 2019 Topic: "Open"



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Doug Wolters	Svetlana's Pirouette	2
Diane Poole	Sweet Emotion	3
Nicolas Raymond	Bell Serpent Canyon	H
Nicolas Raymond	Happy Moss Falls	H
Margaret Sprott	Mono Lake	H
Novice Digital		
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Robin Downing	Maryland State Fair Hydra	2
Karen Goldman	Willet Carrying Sandcrab with Orange Egg Mass	3
Goutam Sen	Songs of the Baul	H
Advanced Color		
Prints:		
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Advanced		
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First Place: “Balanced Rock Catches Light” By Doug Wolters

We had been on the bus for over an hour from Moab going to Arches National Park. Amazing clouds – now slowly breaking up. We were very close to Balanced Rock, the first of five stops at Arches. Within five minutes after taking this picture, the wonderful clouds were gone. Shot with an Olympus E-M1 Mark II, 1/640 sec at f/4.0, ISO 400. Lens: Olympus M. 12-100 f/4.0.



Second Place “Svetlana's Pirouette” By Doug Wolters

A photo essay in Lenswork of haunting faces – in plastic containers – got me looking around the house for “faces” in familiar objects. A corkscrew from a bottom kitchen drawer turned into a ballerina! Perhaps the most time-consuming task in shooting Svetlana was arranging her skirt, cut from a heavy trash bag. The lighting is just the track lights in my music room. Shot on a tripod with an Olympus E-M1 Mark II, 0.8 sec at f/9.0. Lens: Olympus M.60mm F2.8 Macro, ISO 640.



Third Place: “Sweet Emotion” By Diane Poole

I took this image at the Aerosmith Concert at MGM National Harbor. This was taken during the encore when they came back out to play the song of the title of my image. It was such a great time and a really fun venue! Taken with my Iphone XS

HM: “Bell Serpent Canyon”

By Nicolas Raymond



Rugged slot canyon walls and wash trail from Bell Canyon in the San Rafael Swell region of Utah. Special thanks to fellow camera club members Gosia Klosek and Bob Cox who personally recommended this place to me, among many other beautiful gems in Utah. For anyone else interested in visiting, I would suggest spring or autumn when the temperatures are cooler (but not too cold) with less crowds getting in the way. Still a fair bit of foot traffic when I visited in April, but not so much in the early morning when I started out here. Also be sure to check the weather forecast before walking inside slot canyons as they can be extremely dangerous and should be avoided at all costs during rainfall.

Shutter Speeds (bracketed on tripod for HDR): 1/13, 1/6, 0.3, 0.6 & 1.3 seconds Aperture: F/16 Focal Length: 32 mm ISO: 100

GPS: 38°35'26.2"N 110°48'41.4"W

HM: “Happy Moss Falls”

By Nicolas Raymond



Long exposure water cascades near Bjarnahofn in the Western Region of Iceland. Digitally manipulated with a moss texture naturally shaped as a happy face in the top left corner of the image. Incidentally a texture I found and photographed from Ricketts Glen State Park, Pennsylvania. Hoping to add an out-of-place element and a little tongue-in-cheek humor to a waterfall as one of my favorite subjects to capture, I still wanted to blend the texture seamlessly as if it naturally belonged inside the scene. As a composite image, I feel it would be somewhat cumbersome to include camera data from each separate photo. If interested, feel free however to ask me for further information via somadjinn@gmail.com

HM: “Mono Lake”

By Margaret Sprott



My Mono Lake shot was done with a Nikon 5300 camera and a Tamron 18-400mm lens handheld. ISO was 800 and I shot at f/18 at 1/160 second. Mono Lake is a little east of Yellowstone NP so we went there for a day while visiting that area of CA in July. We got these Tamron lenses for traveling so we would not have to take a tripod and they work quite well. Of course, there are still times when I wish I had a tripod.



First Place: “California Moray Eels and Blue Branded Gobies” **By Karen Goldman**

I photographed these eels in May 2019 while scuba diving at about 45 feet at the Casino Point State Marine Conservation Area in Avalon, Catalina Island, California. They were in a hole in a vertical surface. At this depth all red and yellow light is gone, so everything appeared gray. I did not see the blue-banded gobies until I reviewed the image, which is colorful because of the flash. Nikon W300, 4.3mm (24mm equiv.), f/2.8, 1/30s, ISO 200, Flash.



Second Place: “Maryland Stae Fair Hydra” **By Robin Downing**

When I looked at the ride, I could only see the swirling metal fingers at the ends of bright dotted arms flailing in front of a darkened sky. I thought that was going to be the picture. But in one out of 20 or so clicks, I could see people’s faces and they were in crazy fear but still delighted. The features though, were only visible if I liberally removed shadows via Lightroom, which also changed the night into day. Canon EOS 6D / EF100mm / f2.8 / Canon macro lens / ISO 500 at 1/200 second.



Third Place: “Willet Carrying Sandcrab with Orange Egg Mass” **By Karen Goldman**

I photographed this Willet in March, 2018, at the beach next to the harbor at Marina del Rey, California, near a breakwater where birds often feed. The eggs probably make this a tasty treat for the bird! Nikon D7200, Nikkor 300mm Phase Fresnel prime lens with teleconverter to 420mm, f/8, 1/2000s, ISO 720.



HM: “Songs of the Baul”

By Goutam Sen

While attending the annual Bengali Festival, this Folk singer from India was performing on stage. His colorful dress, hair style was in sync with the songs he was signing, which reminded my childhood. Shot with a Sony a6300 and Sony 70-300mm f/4.5-5.6 lens at 153mm, f/5.0, ISO 10000 (yes 10,000), 1/200 sec.

Advanced Color Prints



First Place: “Crescent Crater Cascades”

By Nicolas Raymond

Long exposure autumn waterfall from Ricketts Glen State Park, Pennsylvania. One of my favorite parks around the East Coast for its abundance of waterfalls, more specifically along the falls loop trail. Just over 3 miles long and a pretty strenuous hike, but with around 20 named waterfalls to stop and gape at, all you need is time (ideally a full day) to soak it all in with breaks in between. Oddly enough, this photo is of a smaller & unnamed waterfall as far as I know, located around a place called Waters Meet where the 2 main streams along the falls trail intersect. What it lacks in size & height, I thought it made up for in character for its delicate cascading patterns contrasting against the hard rock shapes which in turn the water sculpted through constant erosion.

The touch of autumn foliage was a welcome bonus.

Shutter Speeds (bracketed on tripod for HDR): 0.8, 1.6, 3.2, 6 & 13 seconds Aperture: F/13 Focal Length: 35 mm, ISO: 100



**Second Place: “St. Chapelle”
By John Norvell**

This was taken at the chapel of that name in Paris. We went early to avoid crowds and I could not use a tripod, making it difficult to keep the images aligned for this 180 degree HDR/pano. The processing was not simple, combining 21 separate RAW images and some transform warp to straighten out the image, requiring hours of computer time.

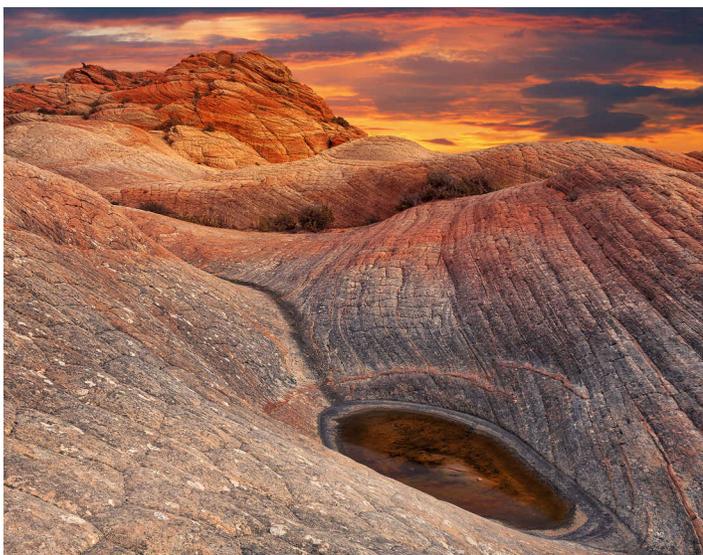
Fuji X-T3 with 10-24mm lens.



**Third Place: “Dahlia”
By Dale Lewis**

This photo was taken on 10/2/19 at 9:20 am in our garden. I planted Dahlia in our garden to be able to practice Macro photography on the flowers without leaving home. The photo was taken on a Benro tripod with Canon EOS 6D Mark II, Macro lens 100 mm, at f/18, 1/6 sec, ISO 800.

The image was processed in lightroom.



**HM: “Conception Sunset”
By Nicolas Raymond**

Rugged sandstone landscape from the Yant Flat Cliffs near St. George, Utah. Digitally manipulated with vibrant sunset clouds which I photographed separately in Gettysburg, Pennsylvania. Happy with the original photo for what I perceived as a surreal - almost alien landscape - with strong leading lines and textural variations. Yet I felt it could use some improvement with vibrant sunset clouds through manipulation versus what was originally a duller sky. As a composite image, I feel it would be somewhat cumbersome to include camera data from each separate photo. If interested, feel free however to ask me for further information via somadjinn@gmail.com

Novice Color Prints



First Place: “Red-Crested Cardinal, Buenos Aires” By Karen Goldman

I photographed this Red-Crested Cardinal, at the Reserva Ecologica Costanera Sur, in Buenos Aires, Argentina, in December 2017. The Reserva was closed, so I photographed birds from the park border, where this one landed on the stone wall. Nikon D7200, Nikkor 300mm Phase Fresnel prime lens with teleconverter to 420mm, f/11, 1/160s, ISO 500.



Second Place: “Black-eyed Baby” By Robin Downing

A classic state fair child with her upside-down trumpet. I was initially attracted to the green face, but the two sets of black eyes turned out to be more compelling for me.
Canon EOS 6D / EF100mm / f2.8 / Canon macro lens / ISO 10,000 at 1/200 second.

Monochrome Color Prints



First Place: “Decorating for Spring” By John Norvell

This image was captured at an open air historical park in Riga, Latvia. We visited it during a recent tour of the Baltic. The staff were busy decorating the old houses for the upcoming spring festival and I waited until she reached up to put flowers on top of a chest.

Fuji X-T3 camera with 18-135mm

Second Place: “Titanic Museum” By George Lea

– Belfast, Northern Ireland

This Museum sits on the site; H & L ship yards, where the Titanic was built. The height of the building represents the draft of the hull.

H & L (Harland and Wolff) was formed in 1861 and was the ship builder for the White Star Line, which included the Titanic. It went into bankruptcy and earlier this month, October 1, 2019; it was sold for £6m. Leitz Summicron 35mm/f2 symmetric-series IV, Sony a3R full frame.

Lightroom conversion to monochrome.



Third Place: “Crown Point Ruins” By Nicolas Raymond

Rugged fort ruins under cloudy skies from the Crown Point State Historic Site in upstate New York. Inspired to process in black & white in large part because of the grey sky in the original color version, with some interesting textural variations also present in the ruins & rocks. I was further compelled to explore this place for its significance in American colonial history and the Revolutionary War. Shutter Speeds (bracketed on tripod for HDR): 1/50, 1/13, & 0.3 seconds Aperture: F/16

